



Japan

INFORMATION BULLETIN

EMBASSY OF JAPAN IN PAKISTAN & CONSULATE-GENERAL OF JAPAN IN KARACHI

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On Wednesday, January 13, 2016 the Handover Ceremony for "The Project for the Provision of Water, Sanitation and Hygiene Facilities for 25 Primary Schools" was held in Hyderabad, with the presence of Mr. Akira Ouchi, the Consul-General of Japan in Karachi and Mr. Ghaffar Malik, Executive Director of Sindh Development Society.

Content

➤ Commemorative for Late Ms. Fatima Surayya Bajia	Page-2
(Urdu)	Page-3
➤ His Majesty's the Emperor of Japan's 82nd birthday celebrated in Islamabad	Page-4
➤ His Majesty's the Emperor of Japan's 82nd birthday celebrated in Karachi	Page-5
➤ Cultural Activities by the Embassy of Japan	Page-6
➤ The Government of Japan's assistance to Pakistan	Page-7
➤ Cultural and Educational Activities by the Consulate-General of Japan	Page-8
➤ Grant Assistance for Grassroots Human Security Project (GGP)	Page-9
➤ Article by the Participants of JENESYS 2015	Page-10
	Page-11

Commemorative Article

FATIMA SURRAYA BAJIA

With Bajia's departure on February 10, 2016, a glorious chapter in Pakistani drama had come to a close. She was an epoch-making personality, whose literary work will remain in the annals of libraries for long. She was an institution in the field of literature and drama, both for her contemporaries and those who followed them and certainly, her death was a loss to the world of Urdu writing. Bajia also had a close relation with Japan and Japanese culture and this article was an effort by Embassy of Japan in Islamabad and Consulate General of Japan in Karachi to pay tribute to an icon of Urdu literature and drama, Fatima Surraya Bajia.

Bajia's association with Japan was very strong and lengthy one, lasting over three decades. She approached Consulate General of Japan in Karachi for the first time in 1974, to work on a documentary. Later on, in the same year, she met the then Director of Japan Information and Culture Centre (formerly known as Japan Culture Centre), Mr. Imagawa for a children program.

The relationship with Consulate General of Japan grew stronger from 1977. She participated in numerous cultural programs and events organized by the Consulate General of Japan in Karachi including "Pak-Japan Children's Festival", "Pak-Japan Children's Exhibition", "Haiku Raag", "Waka Raag", "Lectures" and "Urdu Stage Play of Japanese Novels" etc.

Bajia went to Japan for the first time on a 15 day visit in May, 1984 on the invitation of Japan Foundation. This was the time when she closely observed Japanese culture, lifestyle, language and other aspects which subsequently helped her to play a significant role in strengthening Japan-Pakistan cultural ties later on. In her visit, she went to Nihon Hoso Kyokai's office (N.H.K - Japan Broadcasting Corporation), Japan Women's University in Tokyo, different film studios and historical cities like Osaka and Kyoto.

After her visit, Bajia was approached by Japan Information and Culture Centre to stage stories from Japanese literature and mythology. She went on to stage different Japanese dramas including "The Story of Grateful Crane", written by Junji Kinoshita, "Monogatari Aoyagi", written by Lafcadio Haern (staged in 1992), "Snow Woman", (Kwaidan - staged in 1991), "Shiosai", written by Yukio Mishima (staged in 1995), "The Empty Lap (known as "Khali Godh" in Urdu)", written by Chiharo Kono, staged at the 50th anniversary of Second World War.

Bajia also worked in tandem with Mr. Azmat Ataka and the Consulate General of Japan to introduce Haiku and Waka poetry in Urdu through the platform of Japan Information and Culture Centre. These two unique styles of Japanese poetry are now widely accepted forms of Urdu verse and nearly all contemporary poets have composed Urdu Haiku and Waka.

Bajia was awarded with "Order of the Sacred Treasure-Gold Rays with Rossete" in 1999, for her contribution in strengthening Pakistan-Japan cultural relations. Her services not only in Urdu literature and drama but also for Japanese culture will surely be missed, however, she will continue living in our hearts for her services to the people of Pakistan and Japan.

Article by: Mrs. Sadia Rashid
Pakistan-Japan Cultural Association, Sindh (PJCA)

Between 1930 and 2016, the span is of 86 long years. But when told that that is how long Fatima Suraiya Bajia lived, the span immediately seems to shrink to 'not long enough'! Because a world without her seems somehow inconceivable.

Universally and affectionately known as 'Bajia' (the informal variant of the Urdu word 'Bajia' for elder sister), she spent her life making a mark on all the lives with which she came into contact-no, not just those of her 9 younger siblings, but those in Radio Pakistan, PTV, and the stage, for which she wrote 300 plays, and the education, health, and cultural NGOs she supported. She greeted everyone like a long-lost friend and made them feel they mattered-whether adoring schoolgirl fan or admiring Governor, who never failed to take her calls-usually requesting help for someone in need.

Coming from a cultured, literary, and talented family, she was always fascinated by Japanese literature, culture and spirit. She occasionally adopted Japanese short stories and a novel for plays, and wrote poetry in the style of the Japanese 'Haiku' format. In 2002, with the help of the then-Governor of Sindh and Karachi Corps Commander, she and some like-minded individuals founded the Pakistan-Japan Cultural Association, Sindh, of which she was the Founder-President and then Chairperson.

The PJCA continues to foster good relations between the people of Japan and Pakistan, runs Japanese Language courses and holds cultural exchange programmers. No wonder that, in addition to Pakistani awards, she earned one of Japan's highest civilian awards, and, like Pakistan, Japan mourns her loss.

(یادگاری مضمون)

فاطمہ ثریا بجیا

۱۰ فروری، ۲۰۱۶ کو فاطمہ ثریا بجیا کے اس دنیا سے رخصت ہو جانے کے ساتھ ہی پاکستانی ڈرامہ کا ایک سنہرے باب بند ہو گیا۔ بجیا ایک تاریخ ساز شخصیت تھیں جن کی ادبی خدمات کتب خانوں کے تواریخ میں ہمیشہ زندہ رہیں گی۔ بجیا ادب اور ڈرامہ کے میدان میں نہ صرف اپنے ہم عصروں بلکہ بعد میں ان کے نقش قدم پہ چلنے والوں کے لیے بھی ایک مکمل ادارے کی سی حیثیت رکھتی تھیں۔ بجیا کی وفات یقیناً اردو ادب کے لیے بڑا دھچکا ہے۔ بجیا کا جاپان اور جاپانی ثقافت کے ساتھ بھی گہرا رشتہ تھا اور یہ آرٹیکل جاپانی سفارتخانہ، اسلام آباد اور جاپانی قونصلیٹ، کراچی کی جانب سے بجیا کو ان کی ادبی خدمات پر خراج تحسین پیش کرنے کی ایک کاوش ہے۔



فاطمہ ثریا بجیا کو شہنشاہ جاپان کی جانب سے عطا کیے جانے والے اعلیٰ شاہی اعزاز ”آرڈر آف دی سیکرڈ ٹریژر۔ گولڈ ریز وڈ روزیٹ“ سے ۱۹۹۹ میں نوازا گیا۔

فاطمہ ثریا بجیا کا جاپان سے تعلق نہایت مضبوط اور تین دہائیوں سے زائد عرصے پر محیط تھا۔ بجیا نے پہلی مرتبہ ۱۹۷۴ میں قونصل خانہ جاپان، کراچی سے ایک ڈاکیومنٹری پر کام کرنے کے لیے رابطہ کیا، اسی سال بجیا نے جاپانی معلوماتی اور ثقافتی مرکز (سابقہ جاپانی ثقافتی مرکز) کے اس وقت کے ڈائریکٹر، جناب اماگاوا سے بچوں کے پروگرام کے حوالے سے ملاقات کی۔

۱۹۷۷ کے بعد سے بجیا اور جاپانی قونصل خانے کے تعلقات میں مزید بہتری آتی گئی۔ بجیا نے جاپانی معلوماتی اور ثقافتی مرکز کی جانب سے منعقد کیے گئے مختلف ثقافتی

پروگرامز جن میں پاک۔ جاپان چلڈرن فیسٹیول، پاک۔ جاپان چلڈرن نمائش، ہائیکو راگ، واکاراگ، لیکچرز اور جاپانی ناول پر اردو اسٹیج پلے وغیرہ شامل ہیں، میں بھرپور حصہ لیا۔

بجیا پہلی مرتبہ مئی ۱۹۸۳ میں ’جاپان فاؤنڈیشن کی دعوت پر ۱۵ روزہ دورے کے لیے جاپان روانہ ہوئیں۔ یہی وہ وقت تھا کہ جب بجیا نے جاپانی ثقافت، طرز زندگی، زبان اور دیگر پہلوؤں کا بغور مشاہدہ شروع کیا۔ جس سے بعد ازاں بجیا کو پاک۔ جاپان ثقافتی تعلقات مزید بہتر کرنے میں مدد ملی۔ اپنے اس دورے میں بجیا نے نیون ہوسو کیوکائی (N.H.K) کے دفتر، جاپان ویمن یونیورسٹی، ٹوکیو، مختلف فلم اسٹوڈیوز اور اوسا کا اور کیوٹو جیسے تاریخی شہروں کا دورہ کیا۔

بجیا کے اس دورے کے بعد، جاپانی معلوماتی اور ثقافتی مرکز نے بجیا کے ساتھ مل کر جاپانی لٹریچر اور داستانوں کو اردو تھیٹر میں فلمایا۔ بجیا نے جن ڈراموں کو اردو میں اسٹیج کیا ان میں ’جی کو شیتا کا لکھا ہوا The Story of Graceful Crane‘، ’لافاڈیو ہائیرن کا لکھا ہوا مونوگا تار ی آویا گی‘ جسے ۱۹۹۲ میں اسٹیج کیا گیا، ’یوکیو مشیما کا لکھا ہوا شیوسائی‘ جسے ۱۹۹۵ میں اسٹیج کیا گیا اور ’چیہارو کو نو کا لکھا The Empty Lap‘۔ خالی گودھ‘ جسے دوسری عالمی جنگ کے پچاس سال مکمل ہونے پر اسٹیج کیا گیا۔ بجیا نے جناب عظمت اتا کا اور جاپانی قونصل خانے کے ساتھ مل کر ہائیکو اور واکا شاعری کو جاپانی معلوماتی اور ثقافتی مرکز کے پلیٹ فارم سے متعارف کرایا۔ ان دونوں منفرد انداز شاعری کو موجودہ دور کی اردو شاعری میں اہم مقام حاصل ہو چکا ہے اور دور حاضر کے تمام ہی شعراء اور ہائیکو اور واکا شاعری لکھتے ہیں۔

بجیا کو ان کی بیش بہا ثقافتی خدمات کے باعث جاپانی حکومت کی جانب سے اعلیٰ سولیلین اعزاز Order of the Sacred Treasure - Gold Rays with Rosette سے نوازا گیا۔ بجیا پہلی پاکستانی شخصیت ہیں جنہیں یہ اعزاز دیا گیا۔ انکی نہ صرف اردو ادب اور ڈرامہ کے لیے پیش کی جانے والی خدمات بلکہ پاک۔ جاپان تعلقات میں فروغ کے لیے انکے کردار کی کمی اگرچہ ہمیشہ محسوس کی جاتی رہے گی البتہ اپنی انہیں خدمات کے باعث وہ پاکستانی اور جاپانی افراد کے دلوں میں زندہ رہیں گی۔

Emperor's Birthday Reception

JAPANESE EMPEROR'S 82nd BIRTHDAY CELEBRATED IN ISLAMABAD

EMBASSY OF JAPAN CELEBRATED THE BIRTHDAY OF HIS MAJESTY THE EMPEROR AKIHITO (December 10, 2015)



The then Ambassador of Japan to Pakistan, Mr. Hiroshi Inomata and Madam Inomata together with the chief guest H.E. Lt. Gen (R) Abdul Qadir Baloch, Federal Minister for States and Frontier Regions (SAFRON), and other guests at the occasion of the cake cutting.

The then Ambassador of Japan to Pakistan, Mr. Hiroshi Inomata and Madam Midori Inomata hosted a reception on 10th December, 2015 to celebrate the Birthday of His Majesty Emperor Akihito, the 125th Emperor of Japan, who would be 82 years old on 23rd December, 2015. H.E. Lt. Gen (R) Abdul Qadir Baloch, Federal Minister for States and Frontier Regions (SAFRON), was the chief guest at the occasion. The reception was attended by the Ministers, Parliamentarians, senior government officials, members of the diplomatic community and other dignitaries from the public and private sector.



On the occasion of the Japanese Emperor's 82nd Birthday Reception, Mr. Hiroshi Inomata, The then Ambassador of Japan to Pakistan, addressing to the guests.

The then Ambassador Inomata together with the chief guest cut a cake to mark the Emperor's Birthday after the national anthem of Japan and Pakistan were played.



The Imperial Household of Japan is a very old lineage in the world, dating more than 2000 years back, since the foundation of the first Emperor Jimmu in 660 B.C. according to Japan's oldest history book named Nihonshoki. Today, under Japan's postwar constitution, the Emperor is featured as a symbol of the nation, embodying the unity of its people. His Majesty Emperor Akihito was born in Tokyo on 23rd December, 1933 as the first son of the late Emperor Hirohito (Showa). 23rd December is celebrated as a national holiday in Japan. The Era of His Majesty Emperor Akihito's reign is called Heisei.



The then Ambassador of Japan to Pakistan, Mr. Hiroshi Inomata and Madam Inomata together with Federal Minister for Finance, Mohammad Ishaq Dar and Minister for Commerce, Engr. Khurram Dastgir Khan.

Emperor's Birthday Reception

JAPANESE EMPEROR'S 82nd BIRTHDAY CELEBRATED IN KARACHI

CONSULATE-GENERAL OF JAPAN CELEBRATED THE BIRTHDAY OF HIS MAJESTY THE EMPEROR AKIHITO (December 1, 2015)



The Consul-General of Japan in Karachi Mr. Akira Ouchi with the chief guest, Senior Minister of Education and Literacy, H.E. Mr. Nisar Ahmed Khuro and other guests at the occasion of the cake cutting.

On December 1, 2015, the Consul-General of Japan in Karachi, Mr. Akira Ouchi, and Mrs. Junko Ouchi hosted a grand reception to celebrate the birthday of His Majesty the Emperor Akihito, who would be 82 years old on December 23, 2015. Senior Minister for Education and Literacy, Mr. Nisar Ahmed Khuro was the chief guest at the reception and was attended by parliamentarians, government officials, diplomats, business executives, and other prominent figures from both Sindh and Balochistan.



On the occasion of the Japanese Emperor's 82nd Birthday Reception, Mr. Akira Ouchi, Consul-General of Japan in Karachi, addressing to the guests.

Consul-General Mr. Akira Ouchi, explained in his speech about various economic and cultural activities that have taken place throughout the year. Mr. Ouchi reiterated that the friendly relationship between the two countries is mainly centered on economic cooperation and explained about the Official Development Assistance (ODA) by the government of Japan to Pakistan. Consul-General Mr. Ouchi emphasized his heartfelt commitment in further promoting economic cooperation, and activating cultural and people-to-people exchange between Japan and Pakistan.



On the occasion of the Japanese Emperor's 82nd Birthday Reception, "Japan Exhibition" was organized by the Consulate-General of Japan, in collaboration with Japan External Trade Organization (JETRO).

On this occasion, Consulate-General of Japan and Japan External Trade Organization (JETRO) co-organized "Japan Exhibition". 19 Japanese-related companies in Karachi displayed their products such as motor cars, motor bikes, a truck, and a bus etc. In addition, some cultural exhibits such as traditional Japanese dolls, traditional toys, as well as Japanese kites were displayed. The four Ikebana groups showcased beautiful flower arrangements and the Pakistan Bonsai Society exhibited bonsai (Japanese art of growing a miniature tree in a container) in different spots at the venue.



The guests showed keen interests in the displays and appreciated their elegance and sophistication. Also on this occasion, the members of "Metal Seinen" and "Shonen Infinity" (Pakistani youth groups promoting Japanese pop-culture) wore Yukata (Japanese casual Kimono) and displayed their works.

The chief guest, Mr. Nisar Ahmed Khuro, Senior Minister for Education and Literacy congratulated His Majesty the Emperor Akihito on His Majesty's birthday and expressed sincere wishes for His Majesty's good health and prosperity. Minister Khuro also reiterated about the cordial and friendly relations between Pakistan and Japan, and extended his deep appreciation concerning Japan's ODA to Pakistan in various sectors, especially in the field of education.

Cultural Activities

CULTURAL ACTIVITIES BY THE EMBASSY OF JAPAN

The then Ambassador of Japan hosted reception in honour of Pakistan National Baseball Team visiting Taiwan (September 8, 2015)



The then Ambassador of Japan to Pakistan, Mr. Hiroshi Inomata, in a group photo with the Pakistan National Baseball Team. The then Ambassador Inomata hosted a reception in Lahore in honour of the baseball team before their departure to Taiwan to take part in Asian Baseball Championship which was held in Taiwan from 16th September to 20th September 2015. The Japanese Coach of Pakistan's National Baseball team Mr. Toma Irokawa and office bearers of Pakistan Baseball Federation were also present at the occasion.

Art and Speech Competition about Japan held in Hunza (October 1, 2015)



The then Ambassador Hiroshi Inomata in a group photo with the prize winners of Art and Speech Competition about Japan which was organized by the Embassy of Japan in Hunza.

Bon Odori Evening held at the Embassy of Japan, Islamabad (October 10, 2015)



The then Ambassador Hiroshi Inomata performs drumming while guests dance at the occasion of Bon Odori Evening held at the Embassy of Japan.

Japanese Musical Performance held at the Islamabad Club (November 14, 2015)



Mr. Hiroshi Inomata, The then Ambassador of Japan to Pakistan, and Madam Midori Inomata pose for a group photo with the children of Islamabad Japanese School after their performance at the occasion of Japanese Musical show which was held at the Islamabad Club Auditorium.

Japanese Foreign Minister's Commendation Award for Pakistan Haiku Society (November 26, 2015)



Mr. Hiroshi Inomata, The then Ambassador of Japan to Pakistan, on behalf of H.E. Mr. Fumio Kishida, Minister for Foreign Affairs of Japan, awarded Japanese Foreign Minister's Commendation to Pakistan Haiku Society (P.H.S) in recognition of its significant contribution for promoting the Japanese Haiku poetry in Urdu language in Pakistan. President of Pakistan Haiku Society Mr. Naseem-e-Sehr received the award in a ceremony held at the Embassy of Japan. The Foreign Minister's Commendations are awarded to individuals and groups with outstanding achievements in international fields, to acknowledge their contributions to the promotion of friendship between Japan and other countries and areas.

Economic Assistance

THE GOVERNMENT OF JAPAN'S ASSISTANCE TO PAKISTAN

The then Ambassador Hiroshi Inomata inaugurated MCH Centres in Nowshera (September 3, 2015)



The then Ambassador of Japan to Pakistan, Mr. Hiroshi Inomata, addressing the gathering at the inauguration ceremony of MCH centres in Nowshera, which has been constructed with the grant assistance of US\$ 113,903 provided by the Government of Japan.

The then Ambassador met TDPs in Jalojai camp (September 3, 2015)



The then Ambassador of Japan to Pakistan, Mr. Hiroshi Inomata, together with UNDP Country Director Mr. Marc-André Franche, and WFP Country Representative Ms. Lola Castro visited Jalojai camp and met Temporary Displaced Persons (TDPs) receiving supports from Japan through UNDP and WFP. The then Ambassador also presented certificates to TDPs who got vocational training in the camp facilitated by Japan through UNDP in Jalojai camp.

The then Ambassador inaugurated Middle School for Girls in District Mansehra (September 10, 2014)



Mr. Hiroshi Inomata, The then Ambassador of Japan to Pakistan, inaugurated a Middle School for Girls at village Kawai in district Mansehra on Thursday 10th September 2015. The girls school was built with the financial support of US\$ 115733 provided by the Government of Japan to the Kaghan Memorial Trust which is a non-governmental organization working in the education sector.

Members of Japanese Diet Task Force on Global Polio Eradication visited Islamabad (October 13, 2015)



On 13 October, 2015, members of Japanese Diet Task Force on Global Polio Eradication headed by Mr. Kenzo Fujisue, Member of the House of Councillors with Ms. Toshiko Abe, Member of the House of Representatives and Mr. Shuhei Kishimoto, Member of the House of Representatives, visited Islamabad for two days. In this photo the delegation is seen addressing a press conference in Islamabad. The Japanese delegation was on two days Polio Learning Trip to Pakistan.

Japan gifts water supply system to Abbottabad (October 15, 2014)



Mr. Hiroshi Inomata, The then Ambassador of Japan to Pakistan and KP Minister for Public Health Engineering Shah Farman inaugurating water supply system in Abbottabad. The project worth US\$ 40 million was funded by the Government of Japan. "The Project for Improvement of Water Supply System in Abbottabad", intends to mitigate the shortage in water supply capacity, to improve the water supply coverage ratio and to improve the living environment in Abbottabad city and surrounding area, with a grant of approximately 40 million US dollars.

Japan to Provide Hybrid Vehicles worth Rs. 435 Million for Ministry of Interior and National Highways and Motorway Police (November 6, 2015)



Mr. Hiroshi Inomata, The then Ambassador of Japan to Pakistan, handed over hybrid vehicles to the Ministry of Interior (MOI). These hybrid vehicles were manufactured by Japanese company using more efficient cutting edge technology. The Government of Japan will provide in total 123 vehicles to MOI and National Highways and Motorway Police. Total cost for the provision of the vehicles is around 500 million Japanese Yen, an equivalent of PRs. 435 million.

Cultural And Educational Activities

ACTIVITIES BY THE CONSULATE-GENERAL OF JAPAN IN KARACHI

Consul-General's Lecture at University of Karachi (August 26, 2015)



Mr. Akira Ouchi, the Consul-General of Japan in Karachi, delivered a lecture to the students, professors and faculty members of University of Karachi. Over 200 peoples attended the lecture.

Japanese Film Festival was held at the Japan Information and Culture Center (September 10-12, 2015)



Japanese Film Festival was inaugurated by the Consul-General of Japan, Mr. Akira Ouchi, at the Japan Information and Culture Center. The audience thoroughly enjoyed the film festival which introduced various aspects of Japanese culture and life-style.

Consul-General Mr. Akira Ouchi's Official Visit to Quetta (September 15 -16, 2015)



The Consul-General of Japan, Mr. Akira Ouchi paid a courtesy call on the then Chief Minister Dr. Abdul Malik Baloch. During the meeting, they exchanged views on topics of mutual interests and discussed the ways forward to strengthen the friendly relationship between Japan and Pakistan.



Mr. Akira Ouchi, the Consul-General of Japan in Karachi, delivered a lecture to the students and faculty members of Sardar Bahadur Khan Women's University in Quetta. Over 600 students and faculty members from various faculties attended the lecture.

Consul-General's Lecture at Institute of Business Administration (IBA) Karachi (December 9, 2015)



Mr. Akira Ouchi, the Consul-General of Japan in Karachi, delivered a lecture to the students and faculty members of Institute of Business Administration in Karachi. Around 100 students and faculty members from various faculties attended the lecture.

Seminar on "Japan Asia Relations" at University of Sindh, Jamshoro. (January 20, 2016)



Consul-General of Japan in Karachi, Mr. Akira Ouchi, delivered a keynote speech at the Seminar on "Japan Asia Relations" at University of Sindh, Jamshoro.

The Consulate General Of Japan In Karachi

GRANT ASSISTANCE FOR GRASSROOTS HUMAN SECURITY PROJECT (GGP)

Handover Ceremony for "The Project for Expanding and Strengthening Hamdard Free Mobile Dispensaries" in Karachi, Sindh (September 4, 2015)

The Government of Japan extended a grant of US\$72,532 (approximately Rs.7.3 million) to Hamdard Foundation for the provision of 10 mobile dispensaries, equipped with basic equipment for all dispensaries. With the implementation of this project an additional number of more than 10,000 people are expected to benefit every month. In addition to the grant, Pak Suzuki Motor Company Limited will provide after-sales service warranty for two additional years. This project is the first case of public-private partnership between the Consulate-General of Japan in Karachi and Pak Suzuki Motor Company Limited.



Mr. Akira Ouchi, Consul-General of Japan in Karachi, Mrs. Sadia Rashid, the President of Hamdard Foundation, and Mr. Hirofumi Nagao, CEO of PakSuzuki cutting ribbon for Handover Ceremony for the provision of 10 mobile dispensaries, equipped with basic equipment for all dispensaries at Hamdard Foundation.

Hamdard Foundation is the NGO which has been providing health and welfare services to the under-privileged segments of the society since its foundation in 1969. It is noted for its Tibb, by researching on 'Unani Medicine'.

Mrs. Sadia Rashid, the President of Hamdard Foundation has been working relentlessly for the improvement of health and welfare of the under-privileged people.

Handover Ceremony for "The Project for the Provision of Ambulances to Jam-e-Shafa Organization" in Quetta (September 15, 2015)

The Government of Japan has extended a grant of US\$102,008 (approximately Rs. 10.2 million) to Jam -e-Shafa Organization in Quetta for "The Project for The Provision of Ambulances to Jam-e-Shafa Organization" under its Grant Assistance for Grassroots Human Security Projects (GGP) Scheme. The grant covers the cost of two ambulances fully equipped for emergency medical services. In addition to the grant of about 10.2 million Rupees, 1.4 million Rupees are contributed by Indus Motors Company Limited to cover the cost of equipment. This project is the second case of public-private partnership between the Consulate General of Japan in Karachi and Indus Motors Company Limited.

Jam-e-Shafa Organization is an NGO which has been providing 24 hour medical services to the people in Quetta since 1992. With the implementation of this project it is expected that Jam-e-Shafa Organization will be able to provide improved emergency services to more people in Quetta.



Mr. Akira Ouchi, the Consul-General of Japan in Karachi, handing over the keys of two ambulances fully equipped for emergency medical services to Lt. General (Retd) Muhammad Ishaq, Chief Executive Officer of Jam-e-Shafa Organization, Quetta.

Signing Ceremonies of Grant Assistance for Grassroots Human Security Project (GGP) at the Consulate-General of Japan in Karachi (December, 2015 - March, 2016)

Mr. Akira Ouchi, Consul-General of Japan in Karachi, signed three grant contracts for Grant Assistance for Grassroots Human Security Projects (GGP) at Japan Information and Culture Center.

On December 15, 2015, He signed a grant contract for "The Project for the Provision of Medical Equipment for Mother and Child Health Care to Sukkur Hospital in Sukkur" (Grant: US\$ 90,514) with Mr. Muhammad Naeem, President of Sukkur Blood and Drug Donating Society.



Signing Ceremony for GGP

On February 29, 2016, He signed a grant contract for "The Project for Provision of Medical Equipment for Paediatric Intensive Care Unit"(Grant: US\$ 86,460) with Dr. Abdul Bari Khan, CEO of the Indus Hospital.

On March 7, 2016, He signed a grant contract for "The Project for the Enhancement of Karachi Fire Brigade"(Grant: US\$ 113,868) with Mr. Tahseen Ahmed Siddiqui, Chief Fire Officer of Karachi Fire Department.

Experiences of JENESYS Participants

Article by : Mr Hussain Bugti
Student : Mining Engineering
University : BUITEMS (Baluchistan)

This document is a brief report of the activities that took place during my stay in Japan. It also contains valuable lessons I learnt and personal views of the different aspects of this beautiful country, and their advancements in science and technology and at the mean time with their culture, tradition and their way of life during my whole program period.

The **JENESYS** (Japan-East Asia Network of Exchange for Students and Youths) program is an indispensable opportunity that allows a student to appreciate the people's diverse cultures as well as the beauty of this world. It also prepares the student broadly for the working world instead of only concentrating on one's country alone. During this period we were not only interact with Japanese people but also we had a worthy opportunity to understand and exchange our ideas with SAARC countries as well.

I was very excited from very beginning of the journey because it was my 1st foreign trip. Moment before arriving at the Narita airport, Pilot just announced weather report of Tokyo, and guesses what? There had been snowing in Tokyo and this news had brought up new energy among all participants.

I was expecting to eat sushi for dinner and to see many Toyota cars on the roads but the truth is, Japan is much larger and more diverse than most people imagine (1,800 miles end to end), offering a wealth of activities and experiences found no where else.

Though we had a very busy schedule yet all the arrangements were being organized in very well manner. First 2 days of our stay was at Tokyo, where we learnt Japan's total energy consumptions, cost effective and cutting-edge technologies and there we also observed new research areas and research methodologies particularly about renewable source of energy. By visiting Shibaura water reclamation center where we learnt conservation of water resources and retreatment of water in order to make it ecofriendly.

Next morning we had to travel to Kyoto prefecture by Shinkansen bullet train, and we had covered 550 km distance within 3 hours which was really mind blowing.

In Kyoto Prefecture we visited Kyocera Company which is one of the leading manufacturers of solar panel in the world, and they also demonstrated different products and we also noticed that how sincere they are about the reliability of their products.

In Shiga prefecture, special arrangements were organized for us to interact with Ritsumeikan university students and we got a chance to exchange our ideas with each other and all students availed this opportunity and discussed on different topics, we also shared future planes with each other in group discussion. And Japanese students also presented their some of research works in front of us which were admired and appreciated by everyone. After this session with the help of university staff members we visited SR fuel cell laboratory, where staff members told us about different experiments which were going on in the laboratory and told us how research is going on in order to increase the life cycle of battery cells.

On the other hand, we had also been feeling the core tradition and thousand years old cultures by visiting different historical land marks such as kunkaku-ji (golden temple), inaritaisha shrine, and Shinto shrine and we also learnt history of hino merchants and their fundamental rules and regulation of business at omi-hino merchant museum.

The most astonishing part of the program was home stay. The best way to comprehend one's life style is to live with them and this method really works, because after spending one day and night with host family it left impressive influence on us. Japanese people are so humble, friendly and are very caring toward others.

After getting so many beautiful memories we again get back to Tokyo from where every participated of SAARC countries departed to their respective countries. I enjoyed my this journey and I will retain all amazing memories along with us and I'm very much sure that everybody were pleased and had a wonderful stay in japan. We are very thankful to all our coordinators and staff members who were with us through out of the trip and convert this journey into unforgettable memories.

Conclusion, sometimes we are only given few minutes to be with the one we love, and, thousand hours to spend thinking of them. So, in my opinion the **JENESYS** (Japan-East Asia Network of Exchange for Students and Youths) program is an indefatigable motivator of learning, and play a vital in breaking down the bridges to cultural understanding and leading the countries to tolerate each other's diversity and spread love and peace for future. Infact, it is a demand of modern world hence this kind of programs must be encouraged in future as well.

Experiences of JENESYS Participants

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First of all I want to express my gratitude to the Government of Japan for sponsoring the trip to Japan and making possible for everything such as hotels we slept in, the food we had, the people we met, the short trips we took around different technologies related to energy, prefectures, the host family we met and spent the weekend with them and so on through Japan International Cooperation Centre (JICE) who organized this program. Without them the trip to Japan especially for me as a first time to Japan I will not experience the Great Japan. Secondly I want to thank the coordinator Ms. Sarah Sohma she make our trip so easy and helpful. If there were a word to describe Japan as a whole, it would be reverent. This is a nation where every action displays a culture of deference, respect and obedience. It encompasses in their daily life.

I had a great time in Japan and discovered a lot of things about Japan and the people in Japan. The first impression I had when I arrived at Narita International Airport to do custom clearance, everything was so much systematic way and every one following the rules. And wait for their turn in the que.

Another thing that impressed me and I learnt from them which I would really appreciate is that these people are time conscious and punctuality is the vital factor in Japan. I have seen people running to and fro with briefcases on the street. I was surprised and amazed to see big clocks in every part of the cities. That justifies to me what I heard about them prior to be in Japan. This is something I have never seen in back in my country. In my country time is another issue. We cannot control time but we can manage time and this is something I have learnt. I learned that the best way to communicate with the Japanese is through hands by simply pointing your fingers and saying "hai" all the time even when you don't understand what they're saying. I noticed that most of the time, they just wanted to hear confirmation of what they were saying.

Another important thing I have observed is that the people of Japan are really hard working people and are committed to their jobs. This is another thing I really admired.

I was really impressed to see the Shibaura water reclamation center, how they treat the waste water and change it into the drinkable water. Not only that there were 12 same plants which makes the water drinkable and supply to the people. In my country there is no such kind of facility is developed to meet the requirement of the country.

The experience of "Shonkansen Billet Train" was amazing. We did not feel a thing inside a train that it is moving with the speed of 200 mph. so much space between the chair and comfortable.

Kyoto the old capital of japan also beautiful and lake near by Kyoto in Shiga district was so much beautiful. In kyotoi was impressed to see the research laboratory in the Ritsumeikan University, BiwakoKusatsu. How the students are working and researching to develop newer and improved technology to help the people the world, and how different industries supporting the student do there research work.

KYOCERA Corporation fine ceramics was also the amazing. Their hole building was producing electricity through solar system that was amazing and interesting. Kyocera research on every aspect to meet the requirmqnt of the future and showed us the importance of ceramic against metals.

The Japanese people possess all the good quality a man should possess such as respect, kindness; polite, friendly, etc. the experience with the host family was great. It was a different experience. Japanese houses are so much near and tightly. Everything was in well order and manner. I love the style how they left their shoes outside the home and wear slippers inside the home. Tatami sleeping experience was great and the table which theycall kotatsu was amazing. In side that table there is heater was amazing. It helps the body to get warm in few seconds. The cooking with the host family was amazing and the food was delicious.

Finally, I have learnt and admired the government of Japan with the things that are recycled especially rubbish. This rubbish is actually not the rubbish as its name tells but they are the resources. Why, because these rubbishes are recycled into useful substance such tar used to sealed roads and make bricks. And most off all it produces electricity. This is something I have never seen in my country. It was an opportunity sees the process in the waste incineration plant.

All in all Japan is just great I have learnt a lot about them and had a great and wonderful experience. I have a lot to preach about Japan. However, I am restricted to a page to talk about my overall experience.

In the end thanking all the people related to this program

“ありがとうございます”

I would love to visit japan again and to study in the Japan.



جپان

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