



Secretariat of the Fukuoka Prize Committee

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<http://fukuoka-prize.org/en/>

PRESS RELEASE – 30 May 2016

FUKUOKA PRIZE 2016 Arts and Culture Prize awarded to Ms. Yasmeen LARI

(Pakistan/Architect, Architectural Historian,
Heritage Conservationist, Humanitarian Aid Worker)



The Fukuoka Prize was established by Fukuoka City, Japan, in 1990 as an award presented annually to honor the outstanding work of individuals, groups and organizations to preserve and promote the unique and diverse cultures of Asia. The prize aims to foster and increase awareness of the value of Asian cultures, and to institute a broad framework for exchange and mutual learning among the people of Asia.

This year marks the 27th anniversary of the inception of the Fukuoka Prize. Over the last 26 years, we have had the privilege of presenting the Prize to 102 leading figures in their respective fields. Prize laureates have included Prof. Muhammad Yunus, from Bangladesh, who would go on to receive the Nobel Peace Prize; Mr. Mo Yan, from China, subsequent winner of the Nobel Literature Prize and two distinguished individuals from Pakistan; Ustad Nusrat Fateh Ali Khan (qawwali singer) and Dr. Uxi Mufti (culture expert).

The following three people have been selected as this year's Prize laureates. Award citations are included in the attached documents.

Grand Prize	<u>Mr. A.R.RAHMAN (India/Music)</u>
Academic Prize	<u>Dr. Ambeth R. OCAMPO (Philippines/History)</u>
Arts and Culture Prize	<u>Ms. Yasmeen Lari (Pakistan/Architecture)</u>

In September this year, the laureates will be invited to Fukuoka for official events, including the Award Ceremony and Public Lectures.

Please see the attached documents for more information including the schedules of the events. We appreciate your cooperation in the publicity of this announcement.

Hideaki MARUO
Secretary General
Fukuoka Prize Committee

- Information on the laureates is available at the Fukuoka Prize website.
Fukuoka Prize URL <http://fukuoka-prize.org/en/>
- Photographs of the laureates can be downloaded from Library section of the Fukuoka Prize website, available for publicity use.
Library URL <http://fukuoka-prize.org/en/library/>



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【2016 Official Functions】

◆Press Conference Joined by the Laureates

TBD Thu. Sep. 15, 2016 / Grand Hyatt Fukuoka

◆Award Ceremony

18:30-20:00 Fri. Sep. 16, 2016 / Fukuoka Symphony Hall, ACROS Fukuoka 1F

◆Public Lecture

◎Lecturer: Mr. R.A. Rahman, Grand Prize Laureate

“From the Heart: The World of A.R. Rahman’s Music”

17:00-19:00 Sat. Sep. 17, 2016 / Event Hall B2F, ACROS Fukuoka

◎Lecturer: Dr. Ambeth R. Ocampo, Academic Prize Laureate

“Memory and Amnesia in Public History: Japan-Philippines Relations Revisited.”

11:00-13:00 Sun. Sep. 18, 2016 / Event Hall B2F, ACROS Fukuoka

◎Lecturer: Ms. Yasmeen Lari, Arts and Culture Prize Laureate

“Emerging from Catastrophe: Lari’s Barefoot Social Architecture”

14:00-16:00 Sun. Sep. 18, 2016 / Event Hall B2F, ACROS Fukuoka

FUKUOKA PRIZE 2016



Grand Prize

A. R. RAHMAN

India / Music (Born in 1967)

By his world-famous music, Mr. A. R. Rahman has opened up a new arena for film music, and has become a driving-force of this field to gain it a new recognition. His bold fusion of traditional South Asian, classical Western and popular contemporary American hip-hop and other music has created a number of unforgettable tunes with pleasing melodies and a powerful beat. They have become synonymous with the films for which he wrote them, and resonate in many hearts.



Academic Prize

Ambeth R. OCAMPO

Philippines / History (Born in 1961)

Dr. Ambeth R. Ocampo is an outstanding historian and an intellectual who has contributed to academic, cultural and social progress in the Philippines, through his positions as an academic and a newspaper columnist, and through his service in executive and advisory roles in historical and cultural administration. By providing a clear explanation of the global context within which Philippine history has developed, he has played an important role in promoting an open-minded nationalism and international exchange.



Arts and Culture Prize

Yasmeen LARI

Pakistan / Architecture (Born in 1942)

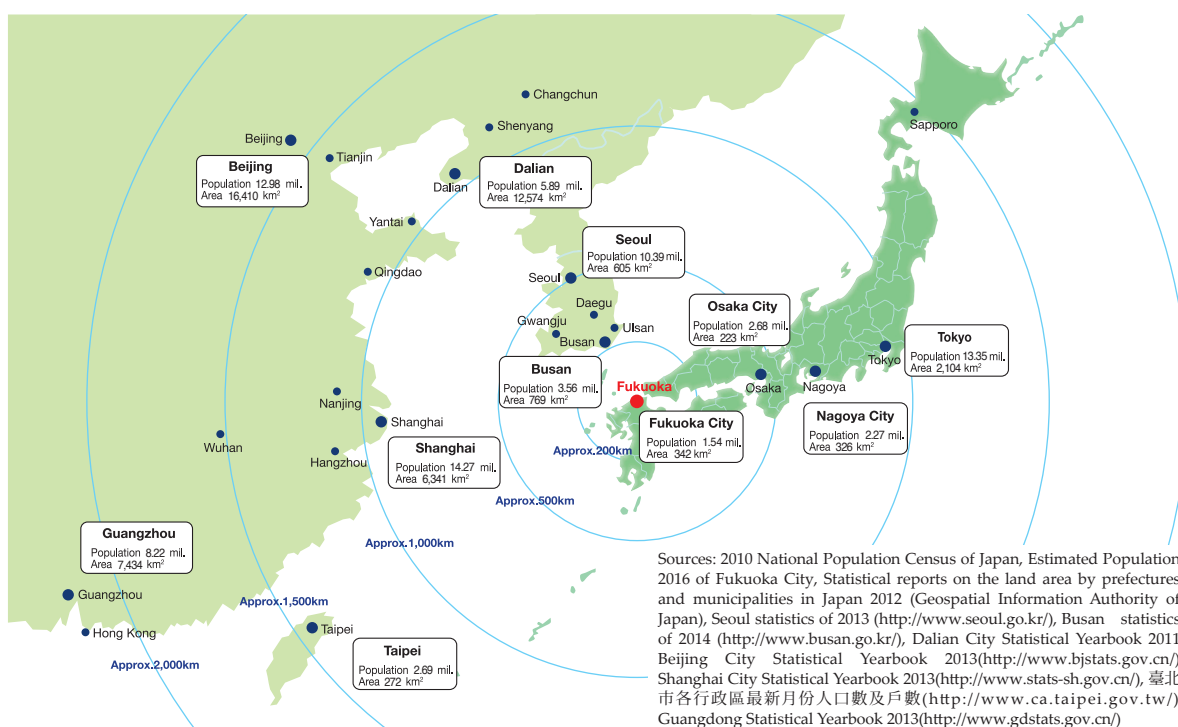
Ms. Yasmeen Lari founded the Heritage Foundation of Pakistan and has been involved in the preservation and conservation of historical buildings, while also designing contemporary architectural projects as the country's first woman architect. Since the Great Earthquake in 2005, she has also been energetically working for humanitarian aid. As a pioneering leader in Pakistan's society and culture, her contribution to cultural heritage preservation and to the development of a disaster-resistant society has been enormous.

OUTLINE OF FUKUOKA CITY 1

1. Incorporating Asian Vitality in City Development

A huge market with a population of about 1 billion has formed in the area within a radius of 2,000 km from Fukuoka City. Major cities in East Asia have been developing dramatically in line with their national strategies to become global cities.

Capitalizing on its geographical advantage and long history of exchanges with Asia, Fukuoka strives to become a hub city of exchanges between Kyushu and the rest of Asia in the new era, specifically by improving its city functions through promotion of international business and R&D as well as by vigorously approaching East Asian nations and regions for cooperation with Fukuoka in trade, tourism, culture and other areas.



2. Area

* October, 2013, Geospatial Information Authority of Japan

- Kyushu Island: 36,753 square kilometers
- Fukuoka prefecture: 4,847 square kilometers
- Fukuoka city: 342 square kilometers

3. Population

* April, 2016, Estimated Population

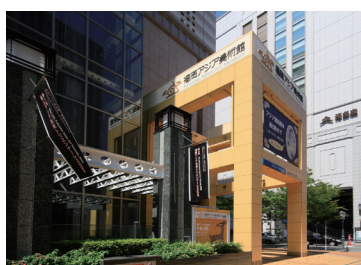
- The population of Kyushu Island makes up more than 1/10 of the whole population of Japan, and the population of Fukuoka metropolitan area accounts for approximately 18%.
- Population of Fukuoka city: 1,543,921
- Number of Households in Fukuoka City: 770,026

FUKUOKA PRIZE 2016

OUTLINE OF FUKUOKA CITY 2

4. City Preserving and Fostering Culture and Art

Fukuoka has preserved and fostered culture and art, as seen in the city's festivals and traditional culture, unique and lively townscapes, a rich local food culture as well as modern cultural facilities. Fukuoka strives not only to provide an environment for its local residents to experience and enjoy culture and art, but also to enhance the uniqueness and attractiveness of Fukuoka's culture, thereby establishing itself as an innovative city in which many people from both home and abroad are eager to engage in creative activities.



Fukuoka Asian Art Museum

The museum is the only Asian modern and contemporary art museum in the world that systematically collects and exhibits Asian modern and contemporary art works.

HUANG YONG PING
Python's Tail
Guy & Myriam Ullens
Foundation, Switzerland



Fukuoka City Public Library (Library with a film collection)

The library houses about 512 Asian films as valuable cultural heritages. Inside the library is a movie hall.

Film Archive
About 983 films (including
512 Asian films) are stored.



5. Rich Natural Environment and Beautiful Urban Design

With abundant nature surrounded by Hakata Bay and lush green mountains, Fukuoka City offers outdoor recreation that people can easily enjoy, such as sea-bathing, hiking and golfing.

Meanwhile, the downtown area, beautifully designed to blend in with the natural environment, has oases for local residents such as Ohori Park and Seaside Momochi, a new waterfront district with a beautiful artificial beach.

Fukuoka will continue to work on its urban design projects to develop itself into a more refined and beautiful city with environment of lush greenery.



For more information, See FUKUOKA CITY PROMOTION below;

● <https://yokanavi.com/en/> ● <http://facts.city.fukuoka.lg.jp/en/>

Included: A Comfortable and Convenient City, Hakata's Attractions, The Cultural Exchange Center of Asia, A Walk Through History, etc.